

Matthew Ehlert

401 862-4233

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MattEhlertLighting.com

Lighting Design

Foxwoods Casino, Ledyard CT On staff as automated lighting programmer /designer, often called upon to provide lighting for shows booked at the casino, when they don't bring their own staff with them. These have included: *Hall & Oates, Billy Idol, Nora Jones, Ray Charles, Wayne Newton, Lyfe Jennings, Macy Gray, Blake Shelton, REO Speedwagon, Sawyer Brown*, many others. Design Portfolio @ <http://www.MattEhlertLighting.com>

Re-designed & created new programming for Grand Pequot Ballroom lighting installation, Foxwoods. Designed and installed dance floor & stage lighting rig in BB King Dance Club, created initial programming. Designed & installed lighting rig in BB King Jazz Club, created initial programming, Foxwoods.

Consulted on design, equipment & programming for new ballrooms at MGM / Foxwoods.

New York City- Freelance lighting designer Lighting design for many dance & music concerts, several off-broadway shows, industrial & fashion shows. List & portfolio available.

New Dance Group, NYC Production designer for New Dance Group Co, dance repertory. House lighting designer, technical director at New Dance Group Arts Center, NYC

Martin-Kroner Productions Lighting design at several properties in Caribbean, including "Ain't Misbehavin'" & "Michael Jackson Revue" at Alhambra Casino, Aruba.

OceanWest Theater, Block Island, RI Summer stock, lighting design for many shows over 6 seasons, mostly musicals, among them- *My Fair Lady, Chicago, Gentlemen Prefer Blondes, Night Club Confidential*

Karen Akers, Helen Schneider Cabaret singers, NYC based. Production manager, lighting design, tours throughout USA

Production and Management

New Dance Group Arts Center, NYC Technical production & lighting consultant, \$3 million new facility, NYC. Co-ordinated between vendor, architect, contractor & NDGAC. Oversaw installation & commissioning of new ETC lighting system in two performance spaces.

Walt Disney's World On Ice Lighting director, *Snow White Unit* Two world tours to Asia, Europe, USA.

Dance Theatre Of Harlem Head electrician, two US tours.

Hartford Ballet Hartford, CT Head electrician, two US tours.

Merce Cunningham Dance Studio Technical director, lighting designer, studio rental space. Worked with Cunningham Co. on NYC dates.

The Ballroom, NYC Technical director, lighting designer, NYC's largest cabaret. Lighting for *Peggy Lee, Tony Bennett, Karen Akers*, many Brazilian acts, many others.

OceanWest Theater, Block Is, RI General manager, two facilities; a first-run movie theater & a summer stock theater, both operating from May-September.

Related Experience & Skills

Automated lighting programming Extensive programming experience with most HighEnd gear, many types of VariLite units, ClayPaky, Martin, Robe. Used many AVO consoles including Diamond4, also WholeHog 2, Jands Hog, Jands Vista, VariLite Virtuoso, many ETC consoles, HighEnd Catalyst video control.

Automated lighting maintenance Received training from VariLite & HighEnd in moving light maintenance, maintained Foxwood's inventory of moving lights.

Computers Consultant in small office networking & desktop training, specializing in Apple. Website design

Rigging Up & ground rigging, spotting points, building bridles, operating motors Some climbing.

Crew work regular work at Mohegan Sun Arena, Hartford Civic Center, Bushnell Theater (Hartford, CT), Providence Performing Arts Center (Prov, RI), Dunkin Donuts Center (Prov, RI), Ryan Arena (Univ of RI)

Film & Video Work as gaffer with IA locals 52 & 481 in NYC & New England, work at Sonalysts Studios, CT

Driving, operating Ri driver's license, trucks up to 24' (non CDL) licensed in CT for forklifts, boom & scissor lifts

Member IATSE Local 23, Providence, RI

Design Portfolio available online at <http://www.MattEhlertLighting.com>

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References

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